

# Vocal Jazz Overview

with

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**International Association of Jazz Educators**  
**Teacher Training Institute**  
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## **The Importance of High-Quality Literature**

Using literature to teach basic jazz concepts.

High-quality literature does not mean difficult literature.

Rhythm, words, jazz concepts.

## **Selecting the Correct Literature**

How to select music for a concert.

How to select music for a festival.

Selecting challenging, yet attainable music.

## **Programming**

Considerations:

Tempos

Strong or weak endings.

Styles

Features for certain soloists

How to use the rhythm section to your advantage

## **Repertoire IS the Curriculum**

The charts you choose WILL make a difference in your program.

Rewriting literature to fit your choir.

Adding or deleting solos.

## **How to Select Tempos**

Use the metronome marking on the music as a guide only.

Go to the original source of the music (even if instrumental or jazz standard) and use as a guide.

If choir can't sing chart at a certain tempo, then make adjustments.

## **Sources for Music**

UNC Jazz Press

Sound Music Publications

Peerless Nerd Publishing

The major publishing companies

**Thank You!**