RAND FESTILE 2009



Hong Kong International School February 26-28, 2009



PARTICIPATING SCHOOLS

American International School of Guangzhou Shanghai American School Pudong Brent International School Manila Hong Kong International School Canadian Academy

INVITED GUESTS

Canadian International School of Hong Kong



Welcoming Message from Head of School

Hong Kong International School (HKIS) is delighted to host the 2009 Asia Pacific Activities Conference (APAC) Band Festival. May I extend a warm HKIS welcome to the students, band directors and teachers of the four APAC affiliated schools participating. We are also delighted to welcome as our guests the musicians from Canadian International School, Hong Kong, as they participate in this festival with us. The HKIS community also extends its warmth and fellowship in

welcoming the many students from outside of Hong Kong into their homes for the duration of the festival.

Over two days of intensive workshops and master classes, students will have the opportunity to perform together under the baton of renowned guest conductor, Dr. Alan E. Aitken. The culmination of this work will be showcased at a gala concert on the final evening of the festival on Saturday, February 28, at the Performing Arts Center at Canadian International School.

May camaraderie among our musicians be nurtured as they discover their common love of music and performing together. The outcomes of this festival won't be limited to those activities during the two-day event. On returning to their respective schools, students will become ambassadors for future participants of the festival, ensuring the success and vision of the APAC Band Festival continues.

This is HKIS' first year as a member of APAC, and this Band Festival is the first event we have hosted. My thanks to APAC and everybody who has made this event possible. Special thanks to our guest conductor, Dr. Alan E. Aitken, and to HKIS' Scott Johnson, Kevin Harris-Lowe and Tim Gavlik who have worked hard to bring this event to our school.

Let the music begin...

Sincerely,

Richard W. Mueller



Welcoming Message from High School Principal

Welcome to Hong Kong and especially to HKIS High School. APAC events are special in that they bring our schools together for activities in a uniquely international arena. Our students have been looking forward to participating in this year's APAC Band Festival and are especially excited that they will be part of the first APAC event to be held here at HKIS. I'm sure you will find our students and staff a welcoming, spirited group.

Congratulations to the student musicians. Being chosen to represent your school at this or any APAC event is a tremendous honor. Your participation in this festival is a marvelous opportunity to learn and to grow in your craft. I encourage you to take full advantage of your time here. Thank you to the directors for your tireless efforts and long hours in preparing your students to perform at such a high level.

I hope that in your home stay experiences you will enjoy some great hospitality and a little bit of the culture of Hong Kong.

Enjoy your time with us!

Patricia Klekamp



Welcoming Message from Athletic Director

I want to welcome all of you to Hong Kong International School and to our first hosting of an APAC event. We are very proud of our Athletic and Performing Arts programs and are anxious to host the 2009 APAC Band Festival. We are confident that you will find the school, our students, and the festival events to be both enriching and memorable.

The Festival itself will be challenging and yet very enjoyable for all of you. The relationships that you will have the

opportunity to create will be ones that you may carry the rest of your lives. Please let us know if there is anything we can provide for you during your stay.

Again, Welcome!

Scott Johnson

Guest Conductor's Biography



The guest conductor for this year's festival is Dr. Gene Aitken. Dr. Aitken is no stranger to HKIS as he has conducted the Southeast Asia Honor Band and held Jazz and Concert Band clinics at the school many times throughout recent years. As a wind ensemble conductor, clinician and adjudicator, Dr. Aitken is in demand worldwide.

In June 2007, Dr. Gene Aitken received the United States top jazz education honor by being awarded the 2007 Jazz Educator of the Year by *DownBeat* magazine. As the seventh inductee into the *DownBeat* Magazine Jazz Educator Hall of Fame, he joined Dr. David Baker, Lawrence Berk, Bunky Green, Gary Burton, Jamey Aebersold, and George Russell.

On 25 July 2007, Dr. Aitken appeared on ABC World News direct from Erbil, Iraq, conducting the American Voices Jazz Bridges Combo and Big Band as part of a 10-day festival in the performing arts. The Houston-based American Voices organized this first-ever Iraqi Performing Arts Academy with funding from the US State Department. One of main goals of the Festival was uniting the Shiites, Sunnis, Kurds, and many other cultures and religions.

On 12 May 2007, Dr. Aitken conducted China's top military band, the Military Band of the Peoples' Liberation Army of China, in Beijing, for the opening of their new Concert Hall.

In addition to his contributions to the field of jazz education and music technology, Dr. Aitken was active in the Los Angeles area for many years writing and conducting several movie scores for full orchestra as well as serving as co-director of the Los Angles Jazz Workshop. Also, he has studied advanced concepts in multimedia development at the American Film Institute and Film Scoring and Asian Studies at the University of California at Los Angeles.

American International School of Guangzhou



Director: Betty Lin

Additional Administrators: Mike Livingston



Name	Gender (M/F)	Grade	Nationality	Instrument
JiMin Park	F	9	Korean	Flute
Jun Takai	M	9	Japanese	Tuba
EunSol Yoo	F	9	Korean	Bass Clarinet
Zu Dienle Tan	F	10	Malaysian	Flute
George Jiang	M	10	American	Oboe
Maria Chiu	F	10	Hong Kong	Clarinet
Kelvin Wu	M	10	Australian	Alto Saxophone
ChangAon Park	M	12	Korean	Clarinet
ZeSen Wong	M	12	Malaysian	Trombone
JinSol Yoo	F	12	Korean	Trombone
Andy Tseng	M	12	Taiwan	Percussion

Brent International School Manila



Director: Michael Natzke

Assistant Director: Bernabe Flores



Name	Gender (M/F)	Grade	Nationality	Instrument
Dongheon Marco Kim	М	11	Korean	Flute
Karl Gibson	M	11	Canadian	Percussion
Takeshi Urbano	M	11	Filipino	Tenor Saxophone
Chang Hyun Choi	M	11	Korean	Bassoon
Byung Jin Chris Kim	M	12	Korean	Alto Saxophone
Sol Peter Won	M	10	Korean	Clarinet
Ki Bum Kim	M	12	Korean	Clarinet
Youn Ho Harry Lee	M	9	Korean	Trombone
Iñaki Xavier Pertierra	M	10	Spanish	Bass Clarinet
Jee-Won Lee	F	10	Korean	Baritone Saxophone
Lucy Jacobsen	F	12	Australian	Trumpet
Yoon Hea Rina Hwang	F	11	Korean	Flute
Jin Seon Kim	F	10	Korean	Oboe
Sung Hee Esther You	F	10	Korean	Euphonium
Sally Youn	F	9	Korean	Tuba
Rebecca Choi	F	9	Korean	French Horn

Canadian Academy



Director: George Vest

Chaperone: Satsuki Matsuzawa



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Name	Gender (M/F)	Grade	Nationality	Instrument
Irfani Ausri	F	10	Indonesia	Clarinet
Jocephine Chai	F	12	Taiwan	Bassoon
Alice (Haruna) Fujita	F	10	Japan	Oboe
Kaito Higashida	М	12	Japan/Australia	Trombone
Fuka Ito	F	11	Japan	Trombone
Sue Kakizaki	F	12	Japan	Clarinet
Lena Mansek	F	12	Japan	Flute
Moè Nakayama	F	11	Japan	Percussion
Jeffrey Neukomm	М	11	Switzerland/Japan	Trumpet
James Rosati	М	11	United Kingdom	Tuba
Shimizu Yukari	F	12	Japan	Tenor Saxophone
Song Haruka	F	10	Japan	Trumpet
Hyun Song	М	10	Korea	Alto Saxophone
Mary Vest	F	12	USA	Clarinet
Kevin Yang	М	9	USA/China	Baritone
Natsuki Yoshioka	F	10	Japan	Flute
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Canadian International School of Hong Kong



Director: Robert Dacho

Athletic Director: Michael Balo



Name	Gender (M/F)	Grade	Nationality	Instrument
Adrian Wong	М	12	HKSAR	Flute
Desmond Shia	М	12	Canadian	Flute
Chester Kwan	M	11	British	Clarinet
Jeffrey Lau	М	11	British	Clarinet
Ruby Chow	F	11	Canadian	Bass Clarinet
Bianca Chau	F	11	British	Bass Clarinet
Jason Chan	М	12	British	Alto Saxophone
Nicodemus Wong	M	12	Canadian	Trumpet
Victoria Lam	F	11	Canadian	Trumpet
Henry Wong	М	10	Canadian	French Horn
Merak Li	M	11	British	Trombone
Donald Chow	M	12	USA	Euphonium
Jason Shum	М	11	Canadian	Tuba
Michael Tan	М	12	USA	Percussion

Hong Kong International School



Director: Tim Gavlik

Director: Kevin Harris-Lowe



Name	Gender (M/F)	Grade	Nationality	Instrument
Danielle Lee	F	10	USA	Trumpet
Fabiola Perez	F	10	Venezuelan	Trumpet
Patrick Yu	M	12	USA	French Horn
Jason Huang	M	12	Hong Kong	Tuba
Ethan Woo	M	10	USA	Tuba
Christina Hughes	F	12	USA	Piccolo
Frankie Yu	F	12	USA	Trombone
Danny Lee	M	11	Koreamn	Baritone
Eugene lo	M	12	USA	Percussion
Gabriel Wong	M	12	Australian	Alto Saxophone
Hak Tae Kim	M	11	Korean	Tenor Saxophone
Eric Irons	M	12	USA	Flute
Erika Kikuchi	F	12	Japan	Clarinet
Sophia Ng	F	12	Canadian	Clarinet
Tiffany To	F	10	Australian	Clarinet
Keya Lamba	F	12	USA	Bass Clarinet
Justin Cheung	M	11	Hong Kong	Bassoon
Thomas Ruan	M	9	Australian	Trumpet
Rohit Bhatnager	M	9	Indian	French Horn
Haymen Law	F	9	Hong Kong	Trombone
Allan Cheung	M	11	USA	Percussion

Shanghai American School Pudong Campus



Director: John Leonard

Chaperone: Manon Crepeau-Leonard



Name	Gender (M/F)	Grade	Nationality	Instrument
Jenny Oh	F	11	Korean	Flute
Wenting Xie	F	10	USA	Flute
Max Yoon	М	10	Korean	Clarinet
Bubba Yee	M	10	Korean	Clarinet
Abe Yoon	М	10	Korean	Clarinet
Jeremy Low	М	11	Singapore	Alto Saxophone
Jacob Long	М	10	USA	Baritone Saxophone
Winston Chen	М	10	USA	Trumpet
Margo Leonard	F	12	USA	Trumpet
Martin Chan	М	11	Hong Kong	Trombone
Tori Vincent-Fallis	F	11	USA	Trombone
Jason Cha	М	11	USA	Percussion

APAC Code

The APAC program has established a code of conduct for students participating in APAC activities. The purpose of this code of conduct is to encourage students to engage in healthy and responsible behaviors that enhance performance. Activities which are hazardous to the health and safety of a student and those around him or her cannot be condoned. Policies have been developed to help students make responsible and appropriate choices. The following are some of the general policies.

Rules Infraction:

When a student commits an infraction while at an APAC activity relating to alcohol, tobacco, drug abuse, cheating, deceit, flagrant curfew violations, and violations of any "off limits" areas, as well as aiding and abetting any of the above, the following shall apply:

- 1. The student may no longer participate in that APAC activity.
- 2. The student will be sent home at the parent's expense if it is feasible to do so.
- 3. The student's school will apply appropriate disciplinary action.
- 4. Should a student commit two infractions during a school year, then the student will be excluded from all APAC events including the same event the following year for one calendar year.
- 5. If at any time a student is suspended from further competition or involvement in an event, then the only results affected will be those happening after a decision is made on the infraction. Results prior to that decision will stand.

Reminders:

- Curfew is at 10:00 pm every night unless a change is made and announced by the host school AD. From this time on all students should be at their home stays and remain there until they are required to travel to school the next morning.
- Telephone checks for all participants, including host school participants, must be made by each school on Wednesday, Thursday, Friday, and Saturday nights of the festival to enforce the curfew. Students and host families should be aware that second curfew calls might be made on any night of the event.
- Students must make sure their home stay parents know where they are at all times. Also, they should carry with them contact information for their hosts including home address, home phone, and mobile number.
- Wear your HKIS identification badge at all times on campus.

APAC Band Festival Hosted by Hong Kong International School February 25 – March 1

Wednesday	Wednesday – February 25			
Afternoon	Schools arrive at Hong Kong International Airport and are bused to HKISMeet host families and travel with hosts to home stay locations for dinner			
7:00 pm	Welcome dinner for directors and chaperones			
10:00 pm	Curfew and phone calls			

Thursday – February 26					
* Breakfast with host family Wear your APAC T-shirt today!					
7:45 am	Students arrive at HKIS				
8:00 am	Welcome Assembly – HKIS Band Room				
8:15 am	Group pictures for each school with directors, chaperones, and guest conductor				
9:00 am	Full rehearsal				
11:30 am	Lunch in cafeteria at your own cost (\$35-40 Hong Kong)				
12:30 pm	Sectionals				
1:30 pm	Break				
2:00 pm	Full rehearsal				
3:30 pm	Break				
4:00 pm	Full rehearsal				
5:00 pm	Rehearsal ends				
5:15 pm	Depart for home stay locations				
Evening	Directors and chaperones have evening free				
10:00 pm	Curfew and phone calls				

Friday – February 27				
* Breakfast with host family				
7:45 am	Students arrive at HKIS			
8:00 am	Full rehearsal			
9:30 am	Break			
10:00 am	Sectionals			
11:30 am	Lunch in cafeteria			
12:30 pm	Full rehearsal			
2:00 pm	Break			
2:30 pm	Full rehearsalDirectors an AD meet in faculty lounge (discuss APAC band event)			
3:30 pm	Break			
4:00 pm	Full rehearsal			
5:00 pm	Rehearsal ends			
5:15 pm	Depart for home stay locations			
6:00 pm	Directors, chaperones, and guest conductor depart for dinner			
6:30 pm	Directors' Dinner			
10:00 pm	Curfew and phone calls			

APAC Band Festival 2009

APAC Band Festival

Hosted by Hong Kong International School February 25 – March 1

Saturday -	February 28
8:30 am	Full rehearsal
9:00 am	Directors' meeting in faculty lounge (discuss concert details)
10:00 am	Break
10:30 am	Cultural event in gymnasiumLoad percussion equipment to be moved to Canadian International School
12:00 pm	Lunch
1:30 pm	Move to CDNIS PAC
3:00 pm	Final rehearsal
4:30 pm	Break
5:00 pm	Change into concert dress
5:30 pm	Warm up and full band picture in concert dress on stage
6:00 pm	APAC Band Festival Concert at CDNIS Performing Arts Center
7:15 pm	Buses load
7:30 pm	Return to HKIS
8:00 pm	Festival Banquet in HKIS cafeteria
9:00 pm	Final APAC assembly in High School Auditorium – Recognitions and Presentations
9:45 pm	Students return to home stay locations
Curfew	Will be set 1 hour after the banquet ends – phone calls must be made

Sunday - March 1

Home stay hosts bring visiting students to HKIS to meet buses for transport to the airport.

Emergency Contact Information

Hong Kong International School

1 Redhill Road Tai Tam, Hong Kong (852) 3149-7000 www.hkis.edu.hk

Scott Johnson, Athletic Director

Office: (852) 3149-7156 Mobile: (852) 6900-2111 Fax: (852) 2813-9144

E-mail: sjohnson@hkis.edu.hk

Greg Ladner, Associate Principal for Student Life

Office: (852) 3149-7197 Mobile: (852) 9191-0024 E-mail: gladner@hkis.edu.hk

Sue Bowden, APAC Coordinator

Office: (852) 3149-7141 Mobile: (852) 6900-5047 E-mail: sbowden@hkis.edu.hk

Tim Gavlik, Band Director

Office: (852) 3149-7712 E-mail: tgavlik@hkis.edu.hk

Kevin Harris-Lowe, Band Director

Office: (852) 3149-7713

E-mail: kharrislowe@hkis.edu.hk















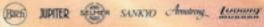










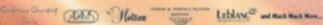














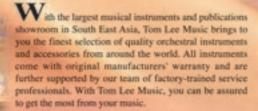
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