

4th ANNUAL DOWN BEAT[®]

Achievement Awards For Jazz Education

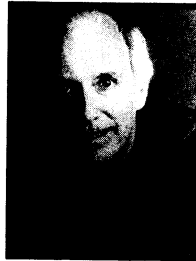
HALL OF FAME



Jamey Aebersold

saxophonist, author and lecturer/clinician, has developed 65 play-along books, recording sets and other aids for the development of jazz soloing skills. The director of the 24-year-old Summer Jazz Workshops, Aebersold was one of the first in the industry to encourage small-group classes that concentrate on improvisation. Aebersold, who runs at least two of his weeklong workshops every year in the United States, has taken his show across the globe—to places like Australia, New Zealand, Germany, England, Scotland, Denmark, Brazil and Canada. He has taught at three colleges and universities in Kentucky, and currently teaches jazz improvisation at the University of Louisville. We welcome Aebersold, a driving force behind America's classical music, as the fourth inductee to our Jazz Education Hall of Fame.

ACHIEVEMENT AWARDS



Gene Aitken

is director of jazz studies at University of Northern Colorado (Greeley, Colo.), where he also heads up the Music Technology Center and is associate director of the School of Music. A well-respected and animated clinician, Aitken has been a luminary in jazz education for the last decade. Not only has he been highly successful with instrumental and vocal jazz programs, but he has also pushed for the use of computer technology in the classroom. Currently on sabbatical leave, Aitken is also director of the not-for-profit UNC Press, one of the largest jazz publishing houses in the world.



James Culbertson

is director of bands at Decatur (Ill.) MacArthur High School, where he's led award-winning jazz ensembles since 1978. Culbertson, who is also vice president of the Illinois Music Educators Association, has had a tremendous impact on high school kids across the state through his successful efforts to integrate jazz into IMEA.

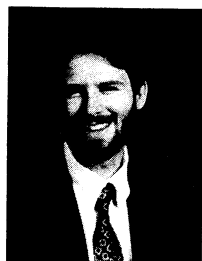
Culbertson's bands have performed at the Montreux and North Sea international jazz festivals.



Craig Kupka

was faced with the challenge of assembling customized jazz ensembles each of the eight years he taught at Los Angeles County High School for the Arts. He succeeded, focusing on jazz combos with unique instrumentation instead of the traditional big-band setup. Last year, one of the LACHSA combos performed under his leadership at the Montreux

International Jazz Festival in Switzerland. Kupka recently changed jobs, transferring to Hoover High School (Glendale, Calif.).



Brian Jacobi

joined the faculty of Lincoln Junior High School (Park Ridge, Ill.) in 1990, started a jazz program from scratch and built it into something significant. He drew on his experience as a director of award-winning ensembles at Gemini Jr. High (Niles, Ill.). Another high-tech advocate, Jacobi requires his students use Macintosh computers to write out solo transcriptions and operate sequencing programs.